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Artist: Tyler Vlahovich Venue: Marc Selwyn, Beverly Hills Exhibition Title: A Project Room: Tyler Vlahovich Date: November 14, 2020 to January 9, 2021 Co-organized By: Chris Sharp Click here to view slideshow Full gallery of images, press release and link available after the jump. Images: Images courtesy of Marc Selwyn, Beverly Hills Press Release: Tyler Vlahovich paints seemingly casual, but richly sophisticated rapid meditations on form, composition, mark-making, and color, which seek to portray if not "nothing," then at the very least the painterly contours of thinking plastically and intuitively. It is for these reasons that his global practice, although obviously animated by a singular sensibility, does not immediately cohere into a single identifiable style. This is also why his work has such a strange and unpredictable relationship with beauty. Much more a byproduct of other concerns than a primary motivation, his paintings are nevertheless beautiful. The vivid, variously offbeat, playful and breathtaking pictorial events they contain surprise, perplex and delight, while their subtly textured surfaces, which are often due to a kind of encaustic technique, have a way of seducing the body as much as the eye. They are part and parcel of an idiosyncratic kind of painting that is increasingly hard to account for, and may even be inadmissible. Indeed, in today's art world, when so much art is obliged to make perfect sense, none of what Vlahovich makes does, or ever did. And this is precisely why it refreshes, absolutely.

Artist: Tyler Vlahovich Venue: Lulu, Mexico City Exhibition Title: The Cares of a Family Man Date: November 21, 2020 to January 30, 2021 Click here to view slideshow Full gallery of images, press release and link available after the jump. Images: Images courtesy of Lulu, Mexico City Press Release: The subject matter of Tyler Vlahovich's work could very well be nothing. After all when describing a given painting, he often speaks of his hope or intention to paint it "nothing" (which he usually, inevitably fails at). While such an ambition might seem aptly Beckettian, it is a "nothing" more in the spirit of Vincent van Gogh's sculpture, in that he seeks to eschew any kind of sustainable representation. Or maybe it's something along the lines of the two-dimensional equivalent of Kafka's Odradek, the writer's notoriously indescribable creature/object which could almost be an allegory of art, viz., Kafka's description of Odradek as being "extraordinarily nimble and (&#8230;) never [able to] be laid hold of."

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 (Im sorry Mr.Kawara)

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**DHAdmann - ODBK**

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Artist: Philip Guston Venue: Hauser & Wirth, St. Moritz Exhibition Title: Philip Guston Transformation Date: December 23, 2020 to March 28, 2021 Selected By: Tenzing Barshee Click here to view slideshow Full gallery of images, press release and link available after the jump. Images: Images courtesy of the Estate of Philip Guston and Hauser & Wirth, St. Moritz. Photos by Jon Etkin Press Release: The visionary art of the American painter Philip Guston (1913-1980) spans half a century and continues to exert a powerful influence on contemporary culture today. Recognized as a pioneer of abstract expressionism before his return to figuration in the late 1960s, for Guston painting was an encounter between thought and feeling, image and idea. Within this exhibition, Hauser & Wirth will present two bodies of work from different periods, abstract (1952-64) and figurative (1968-1977), that together show the depth and complexity of his personal iconography. Available to view in person and online, the significant collection of 14 drawings and paintings reveals Guston's complete commitment to

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